

the liberator

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RIGHT ON TRACK The track will be the first track LASA students have access to that is all their own. The transition to the new campus has posed some challenges for the sports department, according to the Athletic Coordinator, Bryan Crews. photo by Annabel Andre



THE END GOAL In past years, there was not a distinct soccer field, but this year there will be. Crews believes the new facilities will encourage more students to join athletic programs at LASA. photo by Annabel Andre



SWINGING FOR THE FENCES The new layout includes four tennis courts. Previously, students had access to eight courts, which is a transition that could potentially be an obstacle for the tennis team according to one of the athletes. photo by Anabel Andre

BALL IS OFFICIALLY IN LASA'S COURT

LASA Prepares for First Year With New Sports Facilities

SANWI SARODE | sports editors
ANNABEL ANDRE

As LASA moves to a new campus following its separation from LBJ Early College High School, LASA students begin to prepare for the changes the upcoming school year will hold. LASA and LBJ athletics were separated last year in order to make the transition smoother, but this decision forced the LASA athletics department to adjust to a lack of facilities and staff—and of students.

In his first year on the job, Bryan Crews, LASA Athletic Coordinator and Head Football Coach, had to supervise an athletic department in the face of COVID-19. Crews said that the past year held many obstacles for the athletics department and for himself.

"It was really challenging," Crews said. "I had to hire staff that were current teachers at LASA that I didn't have a relationship with because I never had an opportunity to do so. We had to figure out where to practice and where to have games. We were all over the city; we were using the Delco Center, Nelson Stadium, the Noack Complex, and even had to use some middle schools to get through our seasons."

A lot of responsibility was placed on the athletics department during this last year. Students and coaches had to make it to practices and events at different facilities all over Austin. According to Crews, many coaches had to store equipment in their houses and carry it around in their cars. Having our own facilities on campus this year will make it a lot easier for coaches.

"For all of the coaches, it was a matter of getting to the different facilities when they were teaching at home during the day," Crews said. "Once the school opened up again, the teachers were back on campus but still had to transport their program to different facilities because nothing was actually on the LBJ campus. It was sort of a nomadic existence in terms of athletics. The coaches definitely did have to go the extra mile to make everything work well."

During the past year, access to facilities for certain sports was harder to arrange,

so students, coaches, and parents drove to several different locations for practices and events. But this year, LASA has access to its own facilities.

"It'll be really nice to be able to have our own facility," Crews said. "The gyms, the weight room, the track, the fields, all those things are in place for us already. It'll be much easier."

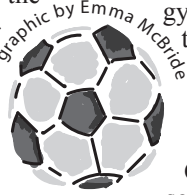
Athletes and students have yet to see the new campus. Countless students, including sophomore and soccer player Arden Randazzo, don't know what will be different or what to look forward to. As a freshman, Randazzo didn't spend any time on the LBJ campus, so they aren't sure what will be different between the two campuses and how it will affect them or their sport.

"I've only seen the layout of the building one time, so I don't really know how it's going to look for soccer," Randazzo said. "I don't really know if the new building will affect our team very much. It will in some aspects, but not much of it will change for me since this past year was my first year at LASA and everything was new to me."

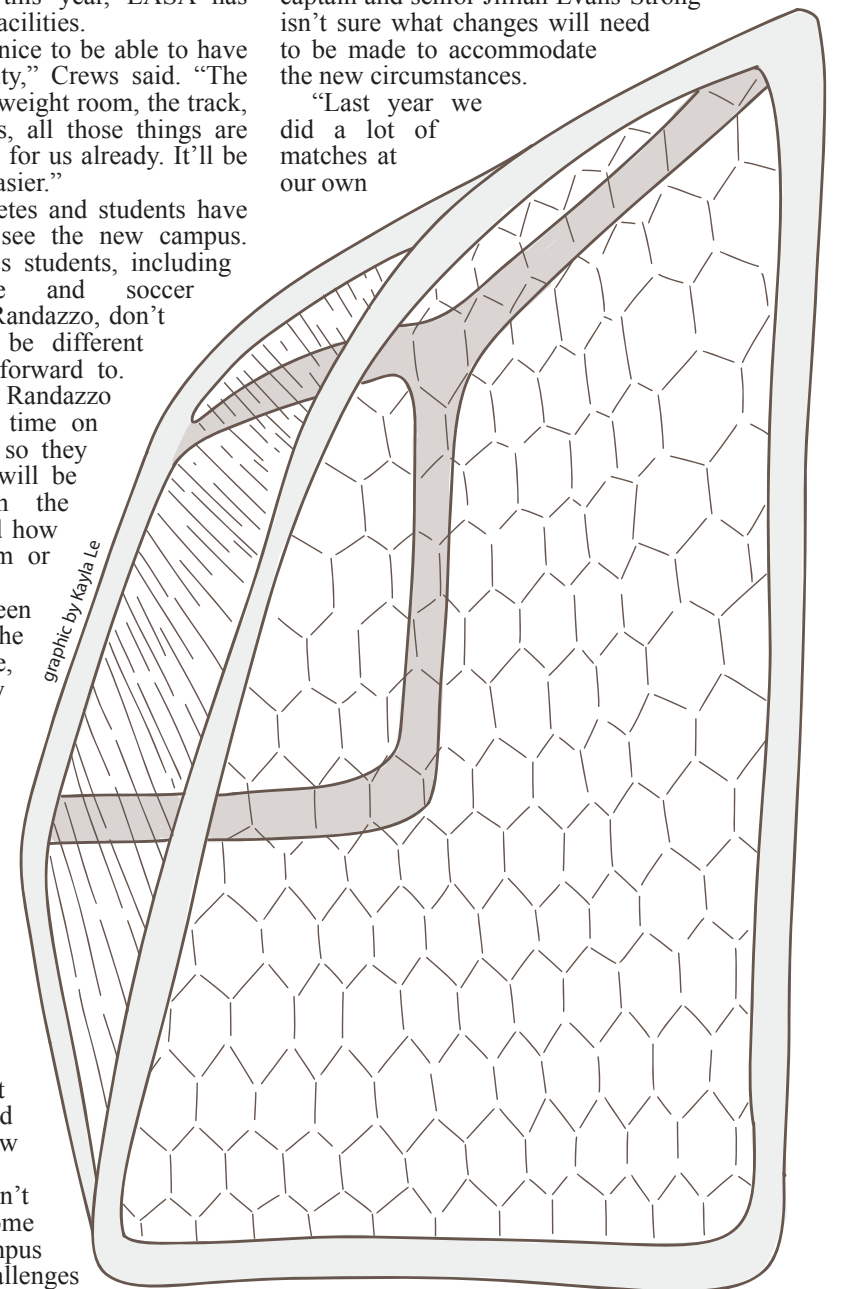
Although it won't heavily affect some sports, the new campus does provide challenges for some, like the tennis team. LASA's new campus only has four tennis courts, making

it a lot harder for the team to hold their practices and host matches. Girls' team captain and senior Jillian Evans-Strong isn't sure what changes will need to be made to accommodate the new circumstances.

"Last year we did a lot of matches at our own



Graphic by Emma McBride



Graphic by Kayla Le

see **SPORTS AT THE NEW CAMPUS** page 3

STARRY NIGHT @ THE MUSEUM

New Immersive Van Gogh Exhibit Opened

KATIE BUSBY | entertainment editor

Vincent van Gogh was a Dutch painter born in 1853. Inspired by Impressionism, which was heralded by artists like Claude Monet, Jean-Francois Millet, who was known for his depictions of farmers, and Japanese Prints, Van Gogh's own style of Post-Impressionism would go on to inspire people within his lifetime and after. Beyond Van Gogh: The Immersive Experience is a new type of exhibit that uses technology to allow visitors to see paintings up close that are otherwise scattered across the globe.

Jenny Moore, who visited the exhibit in Austin, said she really appreciated the artwork. She also said she liked being able to see the paintings in their larger forms. "It's all really pretty, his art is just stunning and it's so incredible to see it projected all around you," Moore said. "When it is projected into such large spaces too you can really see the brushstrokes and small details in the paintings."

Emily Walker was another visitor who said that she enjoyed the exhibit. She also liked how much recognition Van Gogh was getting for his paintings.

"Van Gogh had such a troubled life and died very poor with little recognition for his art, so it's

nice to see what has happened," Walker said. "Even though he can't see it, people are hearing his story and seeing his art."

Mark Rice, another visitor, said his favorite part of the exhibit was the animated transition into the "Starry Night". He also said he believes that the popularity of it doesn't totally rely on just the art.

"I think that these exhibits are probably so popular because of their presence in pop culture," Rice said. "They are great exhibits, but they also just look really good on someone's Instagram. Also, an immersive Van Gogh show, 'Emily in Paris', which may have sort of alerted people to their existence. I think a good part of their popularity is definitely the aesthetic."

Walker described the experience as sort of a futuristic art gallery. He said it is a way to enjoy art in a technology-driven world.

"I think the popularity is a combination of things," Walker said. "You can see many of Van Gogh's paintings all in one place, and it's a fun activity to experience with family and or friends. It's a new way to enjoy art, sort of a revolutionized art gallery and it's really interesting to see."

see **STARRY NIGHT AT THE MUSEUM** page 3

Graphic by Emma McBride



GOGGING OUT "Cafe Terrace at Night" was one of many pieces displayed in the Van Gogh Immersive Experience. "Cafe Terrace at Night" was one of the first of many Van Gogh's paintings to feature a starry background. photo by Katie Busby



FUTURE CAMPUS "The Yellow House" was another of many peices featured in the display. It was in this yellow house that Van Gogh had an incident with his friend, resulting in his ear being cut off. photo by Katie Busby

Critics Ban Critical Race Theory

MALVIKA PRADHAN | news
LUCI GARZA | editors

Critical race theory has remained a prominent point in political discussion throughout the past 3 presidential terms, according to USA Today. Now, Texas is faced with a new law that will ban teachers from discussing ideas of critical race theory in their classrooms, coming Sept. 1. House Bill 3979 pushes for the restriction of public school history teachers within their curriculums with regard to current and past issues in history that have remnants of racism or racial bias, and was signed into law by Governor Greg Abbot in early June.

World Geography and Facing History and Ourselves teacher Neil Loewenstern spent the previous spring semester dissecting and discussing critical race theory with his students. With the help of Socratic seminars and research done within the class, Loewenstern and his students have become very familiar with the bill.

“Critical Race Theory puts race and racism at the center of the history, power structure, and current realities of American life,” Loewenstern said. “It posits that whites have been privileged by a history of white supremacy and have accumulated wealth and power as a result. That these privileges are systemic and interwoven throughout American society and are reinforced consciously and unconsciously by government, schools, businesses, law enforcement, and individuals.”

As a teacher, Loewenstern believes that the bill would soon cause students and teachers to lose their rights, although he also is aware that his students’ already are aware of the history taught, and the past it has. Conservatives feel the need to ban or limit the teachings around critical race theory due to fear, and to hold onto old American myths, such as American Exceptionalism, according to Loewenstern.

“I think people support the bill because they want to believe in the myth of ‘American Exceptionalism,’” Loewenstern said. “They believe a story of America as infallible from its founding to the present day and that America is the greatest country that ever existed. People who support this bill think that teaching about racism makes their white children ‘feel guilty’ about being white and the systemic inequalities.”

Niko Perez, Manager of Education and Free Speech at PEN America, has been tracking various bills that have been introduced into state legislatures across the country, all of which are trying to outlaw, ban, or limit conversations around divisive concepts or critical race theory. PEN is a nonprofit organization that started as Poets, Essentialists, and Novelists, and has been driving to promote the freedom of writing and free speech globally.

“Essentially, we formed a coalition of over 120 organizations that formed a joint statement coming out in stark opposition against these bills,” Perez said. “Not only are we tracking, but we’re also conducting advocacy efforts working with our partners to publish

In addition to just teaching the Constitution, and First Amendment, we should also be trying to equip students with a more globalized concept of civil rights, through human rights.

-Niko Perez, Manager of Education and Free Speech at PEN America

these statements, to hopefully, inspire legislators, to take a different stance and to retract this really shocking and worrisome trend that we’re seeing.”

Kerry Goldmann, the Associate Director of Graduate Studies at the University of North Texas, says there are many similar bills being introduced and debated across the country. She also says that the new law in Texas affects other states as well.

“The last time I checked, it’s about 20 states that have either passed a ban or are working on bills that would do so,” Goldmann said. “That’s a scary number, and actually, Texas alone doing it is quite disturbing because a lot of people don’t know this, but Texas actually puts out the textbooks for most of the nation, and so when we make educational curriculum decisions, there’s actually quite a fallout from that.”

Perez had also stated the severity of the Texas law is different from other states, such as Idaho and Tennessee, although it is not the only bill being passed by state legislatures in the country. Texas is now one of even fewer states to have the bill officially signed into law.

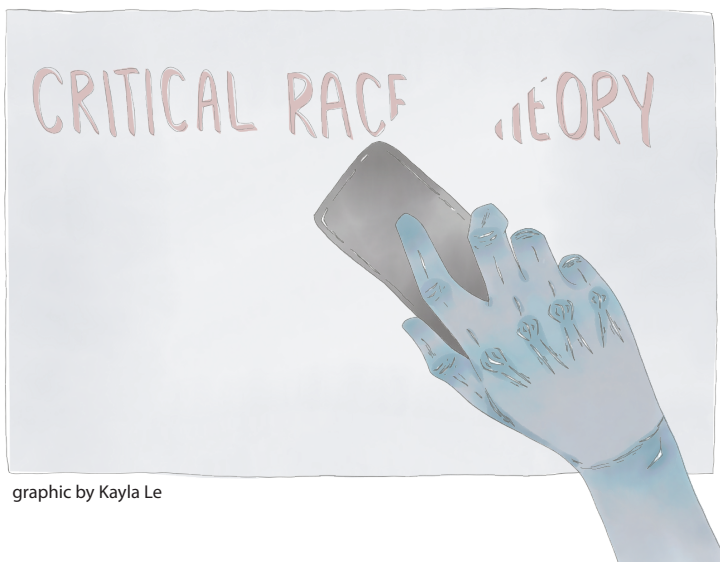
“I think Texas is uniquely one of the more challenging cases that we’re seeing,” Perez said. “I think it is a nationwide conversation that extends from California to New York and everywhere in between, we’re seeing these bills pop up in Maine, Kentucky, Idaho. And it’s unsurprising, you know, last year, we witnessed the largest transgenerational movement ever in American history with the Black Lives Matter movement and the protests.”

Around the same time the bill was signed into law, the U.S. officially began to recognize Juneteenth as a federal holiday. Goldmann, however, believes this new decision is a cosmetic fix, and does not get to the root of the issue.

“Don’t make the mistake of thinking that was a coincidence,” Goldmann said. “This is going on at the same time, Juneteenth being recognized as this national holiday. I mean, it’s obviously incredible and a great step, but the bad thing is it creates this cosmetic fix.”

The coalition founded through PEN America was intended to slow the roll of politicians in many states who have begun to craft bills of a similar nature. Since then, conversations have started to arise about what should be done in classrooms, and politicians have begun to re-examine their positioning, according to Perez.

“I think that in addition to just teaching the Constitution, and First Amendment, we should also be trying to equip students with a more globalized concept of civil rights, through human rights,” Perez said. “Teaching students what human rights are, in respecting the dignity and worth of the human person, and teaching students to be analyzing and looking at current events and our histories through those lenses in to try and identify whose voices were marginalized, and how we can be amplifying them today, and learning from those voices and learning from our predecessors or ancestors mistakes.”



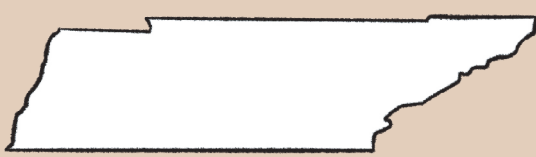
graphic by Kayla Le

STATES ENACTING SIMILAR BILLS

Oklahoma: On May 10, Oklahoma Gov. Kevin Stitt signed House Bill 1775 into law. The bill will prevent teachers from giving students the idea that “an individual, by virtue of his or her race or sex, is inherently racist, sexist or oppressive, whether consciously or unconsciously.” Scholars and teachers in Oklahoma have publicly opposed the law saying that it will “deter teachers from discussing Oklahoma’s fraught racial past of Native American dispossession, lynching and racial terror,” according to The Washington Post.



Tennessee: Tennessee Gov. Bill Lee voiced his support for his state’s take on the banning of critical race theory arguing that students should learn “the exceptionalism of our nation,” and not things that “inherently divide people,” to reporters in late May. Following Idaho, Tennessee signed their banning of critical race theory in law on May 24.



Idaho: Since early 2021, Idaho lawmakers had been pushing for a ban against critical race theory in classrooms, and eventually reached their goal when it was signed into law on May 1. Sponsors of the bill have claimed that it does not prohibit the teachings of any subject or limit the curriculums known by teachers, although many others have voiced their disagreement, according to CNN.



graphics by Ahnsa Campbell

the liberator

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Editorial Policy

Responsibilities of a Free Student Press: Serving the primary communication link within the Liberal Arts and Science Academy and between the school and the local community, this newspaper accepts the responsibilities inherent in being a free press. The Liberator staff strives to produce a professional-quality publication that follows the Code of Ethics of the Society of Professional Journalists. The objective is to print the news in a fair and objective way with the utmost regard for integrity.

- Editorial Content:
1. The students on The Liberator staff will print articles which have been researched to the best of their ability to obtain most complete information.
 2. The information will be presented in an objective, truthful and fair manner.
 3. When personal commentary is given it will be in good taste on issues that have been researched, analyzed and where expert opinion has been sought, and then presented with the best ability of the writer. In addition, all opinion or commentary will be clearly labeled as so.
 4. No material which is obscene, libelous or that will cause an immaterial and substantial disruption of the school day, according to accepted legal definitions, will be printed.

- The Editorial Boards and its Functions:
The Liberator staff will be governed by an editorial board comprised of the following individuals: editors-in-chief and section editors.
The Editorial board will:
1. Determine the content of the publication (with input from other staff members).
 2. Stress the editorial policy.
 3. Ensure the accuracy of the publication.
 4. Address disciplinary or other inappropriate behavior of staff.
 5. Vote on removal of staff members.
 6. Change or add policy as necessary with three of four board members voting favorably.

- Viewpoints:
Printed material which is a view of a staff member or a contributing writer will be labeled as such. These views are not intended to reflect the view of the administration of Liberal Arts and Science Academy nor the School Board of the Austin Independent School District. Viewpoints will be given in two areas in the newspaper.
Editorials: These will be determined by the staff consensus. The editorial will be unsigned and will represent the viewpoint of the publication.
Letters to the Editor: Letters to the Editor are accepted for topics of general interest to the readership of the newspaper. Letters must be submitted typed or neatly printed in ink and must have the signature of the writer and the writer’s grade level. Editors reserve the right to determine which issue the letter goes in, with every effort made to print the letter as soon as possible. The editors also reserve the right to edit the letter for grammar, length and repetition.

Non-Staff Contributors: Bylined contributions are welcome.
Correction of Errors: The staff makes every effort to print accurate information. In the case of errors, a written correction will be made in the following issue of the newspaper.

Sources:
In general, no anonymous sources will be used in reporting. Sources from within the school, as well as those not connected with the school, will be used. Under no circumstances will gifts, including coupons, etc., be accepted by the staff members from sources or advertisers.

Note: The Liberator is an open forum.
Have an opinion about a new school policy? Got an issue with this issue? Anything else on your mind? Email us at lasaliberator@gmail.com or DM us at [@lasaliberator](https://www.instagram.com/lasaliberator).

Businesses Putting a Price on Pride

Staff Stance: Every six weeks the Liberator staff presents their opinion on an important current issue in the form of an editorial written by the Commentary editors. The opinions in the piece above represent those of the staff as a collective, not of each individual member.

To many, pride month means rainbow flags held up in the joy of being unapologetically queer. To others, it means being an ally to the LGBT+ members of their community and taking time to celebrate and contemplate on the struggle for LGBT+ people to get to this point—and how to continue that fight for acceptance and equality. To some large corporations, though, pride month seems to be little more than changing their social media profile pictures to rainbows and finding ways to get some extra cash in their pockets.

With growing acceptance of the LGBT+ community around the country, many American corporations have been incorporating pride and the history of the community into their business strategies and advertising, capitalizing on the purchasing power of LGBT+ people. This phenomenon has been coined “rainbow capitalism.” While corporate support for the LGBT+ community is not necessarily a bad thing, there is a fine line between genuine support and money grabs, or worse, a hypocritical and conflicting agenda.

For example, on June 17th, Walmart tweeted “we show our pride every day, during every shirt” and sold a variety of pride merchandise ranging from t-shirts to rainbow tea kettles, all while having donated \$442,000 to anti-LGBT+ politicians over the past two years, including senators actively blocking the Equality Act, a bill that prohibits discrimination, from becoming law.

In 2017, Pittsburgh’s Pride parade was renamed the “EQT Equality March” after Equitable Gas (EQT), a fracking company. Not only does fracking have nothing to do with the celebration of pride, but the company notoriously donated over \$82,000 to anti-

gay politicians: Republican State Rep. Bill Shuster and Republican Senator Tim Murphy, who has received a 0% rating from the Human Rights Campaign. Both have had a history of voting against legislation that supports the LGBT+ community, such as the Mathew Shepard and James Byrd Hate Crimes Prevention Act. It’s clear that many of these corporations’ “support” for the community demonstrates neither dedication nor sincerity.

While a significant number of corporations are engaging in blatant rainbow-washing, the use of rainbow colors or imagery to falsely indicate support for the community, several companies, such as Adidas, have taken legitimate steps to support the LGBT+ community in ways that are not focused solely on profit. As a major contributor to the Trevor Project, a leading nonprofit organization focused on suicide prevention among queer youth, Adidas has risen above other corporations in terms of genuine support for the community. Corporations can support the LGBT+ community without seeing their efforts as a cash-grab. Companies should take example from Adidas, and back their rainbow logos up with real support for queer issues.

It is important to note, however, that corporate pride is by no means the largest threat the LGBT+ community faces. According to the Human Rights Campaign, trans women of color have the highest suicide rates in the country, and conversion therapy is still legal in 25 states and four territories. Still too many young LGBT+ people are unwelcome in their own families and are discriminated against in the workplace, at school, and while engaging in day-to-day activities. While these issues are certainly more immediately pressing than corporate pride, companies

can work to end them through authentic support for LGBT+ people and communities.

Members of the LGBT+ community deserve authentic representation, and corporations need to actively support queer people instead of viewing them as only a marketing demographic. It’s important to remember that pride month at its core is about the community—not companies. It’s about the brave people who fought for gay liberation, LGBT+ activists throughout history and today, and creating a world for new generations of queer people to be treated with the same respect and acceptance as anyone else.



graphic by Kayla Le

New School Year, New Campus, New Protocols

EDITH HOLMSTEN | student life editor

For the majority of LASA students, last school year consisted of more conversations on Zoom than in classrooms, more lessons through BLEND than face-to-face, and more time alone than in gatherings. However, students will transition to in-person learning for the 2021-2022 school year, which requires changes.

On June 18, the Austin Independent School District (AISD) announced high schools will be in-person for the 2021-2022 school year. According to principal Stacia Crescenzi, AISD decided to return in-person after exploring the benefits of in-person instruction for students' social and emotional learning. Additionally, the Texas legislature denied funding to public high schools if they offered virtual instruction.

Senior and class of 2022 Student Council President Sally Edwards said she is excited to start school in-person. Edwards went to campus in-person for a few weeks during the 2020-2021 spring semester and enjoyed engaging with her teachers.

"It was so much more of a rich experience, and I feel like it really helped me prepare and learn on this whole different level being able to interact with them in-person," Edwards said. "In terms of my personal education I think it did a lot, and that's one of the reasons I'm really excited to be going back to school."

Campus staff are continuing to clean classrooms, encourage students to wash their hands, and will conduct contact tracing if necessary, according to Crescenzi. While Texas Executive Order GA-35 forbids public schools from asking about someone's vaccination status, Crescenzi said she trusts vaccinations to prevent COVID-19 spread.

"There is nothing that's going to be better to keep people safe than vaccinations," Crescenzi said. "I recognize that there will be some families for whom that's not an option for individual reasons, but my hope, and I think this is true, is that

the vast majority of students and staff start the school year vaccinated."

According to Crescenzi, LASA is also encouraging students to wear masks on campus given the Delta variant and CDC guidelines that vaccinated people wear masks indoors. While Texas Executive Order GA-36 prohibits LASA from requiring masks, Edwards and Crescenzi both said they will wear masks on campus.

"We're still going to wear masks to school," Edwards said, "which is just an abundance of caution out of respect for everyone and their families."

LASA is also taking into consideration that for all incoming students, besides seniors, the 2021-2022 year will be their first entire high school year in-person. To help students get to know each other and the building, LASA designated the morning of the first two days of school as an orientation with a campus tour, a meeting with administrators, and activities with advisory classes, according to Crescenzi.

"It's a new building," Crescenzi said. "It's new teachers. I can see there being a lot of anxiety, and the number of positive COVID tests are going up. So, I think everything we could do those first two days is this half day orientation to make students feel like this is my campus, 'I know some people, so I'm not gonna be alone at lunch,' is important for us to do."

After teaching for a year virtually, many teachers are adapting their curriculum for in-person instruction. According to Chemistry and Wicked Problem Project teacher Helen Wilson, students can expect aspects of online learning, such as BLEND or recorded lectures, to be maintained.

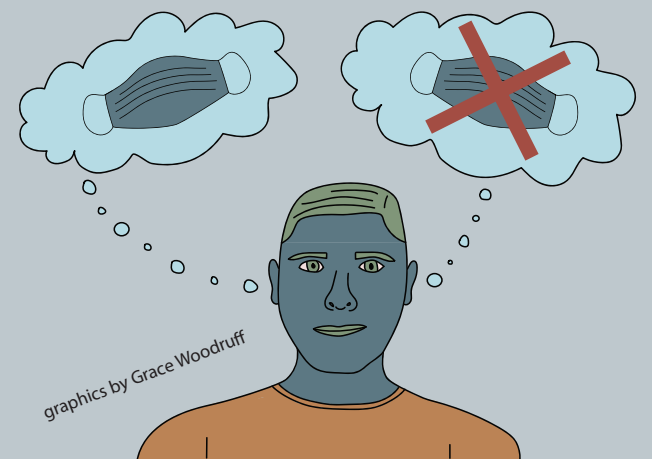
"As any of your teachers will say, building on BLEND takes a long time," Wilson said. "I imagine that your teachers will be pulling stuff that they did last year and then

maybe making changes to it. So, if they made recorded lectures for last year, I guarantee you they're coming back."

With the start of the school year approaching on Tuesday, Aug. 17, LASA staff are planning for various consequences of students returning in-person. Crescenzi said she hopes all members of the LASA community will reflect on last year and learn from their experiences.

"I do not think anybody is going to say, 'Well, I'm just going to go back to the way it was prior to being virtual for a year and a half,'" Crescenzi said. "I think that the goal is to take the best of that and incorporate it in next year."

WELCOME BACK TO CAMPUS!



graphics by Grace Woodruff

SPORTS AT THE NEW CAMPUS

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campus, because we had eight courts," Evans-Strong said. "I don't think we have any home matches now because of how few courts we have, so that'll definitely be different."

Despite these problems facing tennis, currently, there is no permanent solution, so it's best to focus on the positives, such as the potential for much more participation in athletics at the new campus. Due

to LBJ's dominance on teams in previous years, LASA students haven't had as many opportunities to support their school through sports, but Crews predicts that since athletics are now composed of only LASA students, more students will be able to participate and represent LASA.

"We will definitely get students out for sports that they hadn't played for the school in the past,"

Crews said. "I think this will grow as we get on a campus together again and I think the students will take a lot of pride in representing LASA athletics as opposed to LBJ athletics."

The new campus gives coaches and athletes various things to look forward to, including new facilities for practices and home events. Crews most looks forward to students coming together on the new campus and hopes they will create a stronger bond with their teammates and school.

"Having students on campus is definitely the biggest thing that I'm excited about," Crews said. "Second, after that, is having our own facilities and being able to have more practices, all contained on our

own campus."

With the new year just around the corner, every sport is looking for new participants. Evans-Strong encourages fellow students to participate in sports and athletics at the new campus.

"I think that if there's a sport you're interested in you can just reach out to the coach or you could probably just show up at tryouts," Evans-Strong said. "If you're interested in something just go for it. I think a lot of the sports are looking for more players."

Even with the past year posing numerous challenges for the athletics department, Crews hopes that athletics will be more accessible in the upcoming year. He believes that the benefits of the new campus, after a year of difficulties with COVID-19, will make it easier for students to connect with their teammates and represent



FOUR TOO FEW LASA's new campus lacks the amount of tennis courts needed to be able to efficiently host matches and practice. The short term solution is to practice on city courts and travel to other schools for all events. photo by Annabel Andre

LASA. "We definitely encourage anyone who wants to give sports a try to come out and do it," Crews said. "They get to be a part of something with their fellow LASA students. They'll get to work out and improve their fitness level and have fun being a part of a LASA sport with their classmates."



READY, SET, GO Ready to run into this fall on a new campus, LASA students will finally be able to use their own facilities, including a track for the Track and Field team. photo by Annabel Andre



"In The Heights"

SUSAN BALLESTEROS | entertainment editor

Released in theaters and on a limited 30 day run on HBO Max, "In the Heights," set out to honor the neighborhood it was named after, and it does its utmost to fulfill that promise. Based on a musical of the same name, the movie has residents within Washington Heights sing, dance, and celebrate their culture as they go about their lives and chase their dreams. The catchy beats have you dancing to the playful musical numbers, and its many story lines portray colorful lives and persevering strength that leave you rooting for the characters to succeed.

Entertainment Picks

2021 Summer Releases and Reviews

"Black Widow"

KATIE BUSBY | entertainment editor

"Black Widow," the Marvel Cinematic Universe's newest addition, had many people excited for its dual release to Disney+ Premium and theaters this summer. The movie is centered around Natasha Romanoff, a.k.a. Black Widow, in her first solo movie. Black Widow is forced to confront her past when danger tied to it arises. It mixes two genres not always found together: family reunion/found family and a spy thriller/action movie for a heartwarming and thrilling result. The movie is full of action, interesting Russian accents, and the continuous moral of just how important family is.



"Luca"

SUSAN BALLESTEROS | entertainment editor

Although it was not released in theatres in the U.S., "Luca" is about as summer themed as they come. Animated by Pixar Studios and released on Disney+, "Luca" follows its titular main character as he leaves his ocean home and explores a scenic Italian town with his fellow sea monster friend, Alberto, and their spunky new human friend, Giulia. The animation holds up to Pixar standards, and the eye-catching colors of summer make sure your attention doesn't stray from the sweet journey underneath of finding one's place in a world where you are different.

Starry Night at the Museum

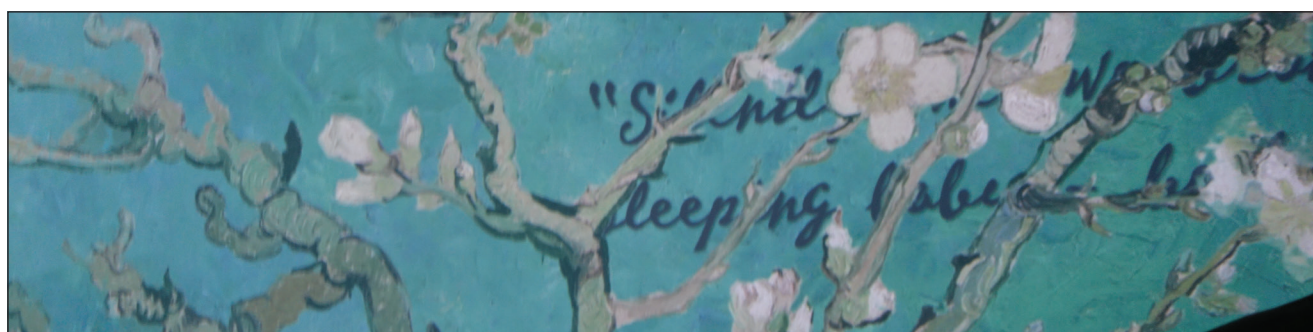
from page 1

Moore had similar thoughts about the cause of the popularity of these exhibits, which have opened all over the country and the world. Specific to the one in Austin, she said the exhibit has a nice flow that dispels crowds and allows visitors to appreciate the art.

"I think exhibits like these have become so popular because you can see so much beautiful art in one place and in an interesting way," Moore said. "It's a larger than life experience and you can see so many of Van Gogh's paintings and the way they transition between paintings and sets of paintings is really cool."

Walker said she likes how accessible the exhibit makes Van Gogh's art, providing the experience of several museums around the world in the form of one ticket. Rice agreed, and he also liked the learning opportunity the exhibit provided for Van Gogh's life.

"I think that it's very aesthetically pleasing and it's definitely somewhat a set up for photo opportunities, but they are very pretty photos," Rice said. "It's really nice to be able to see so much of his art in one place and also learn a little about his life."



BLOOMING ART Throughout the exhibit are quotes and details about Van Gogh's life. His work "Almond Blossom" is depicted here with the quote reading, "Silently the two brothers looked at the sleeping baby- both had tears in their eyes." photo by Katie Busby



VISITOR FASCINATION Visitors admire digital portrayals of three Van Gogh paintings at the Beyond Van Gogh: The Immersive Experience exhibit. Currently in Austin, similar exhibits have popped up around the country. photo by Katie Busby

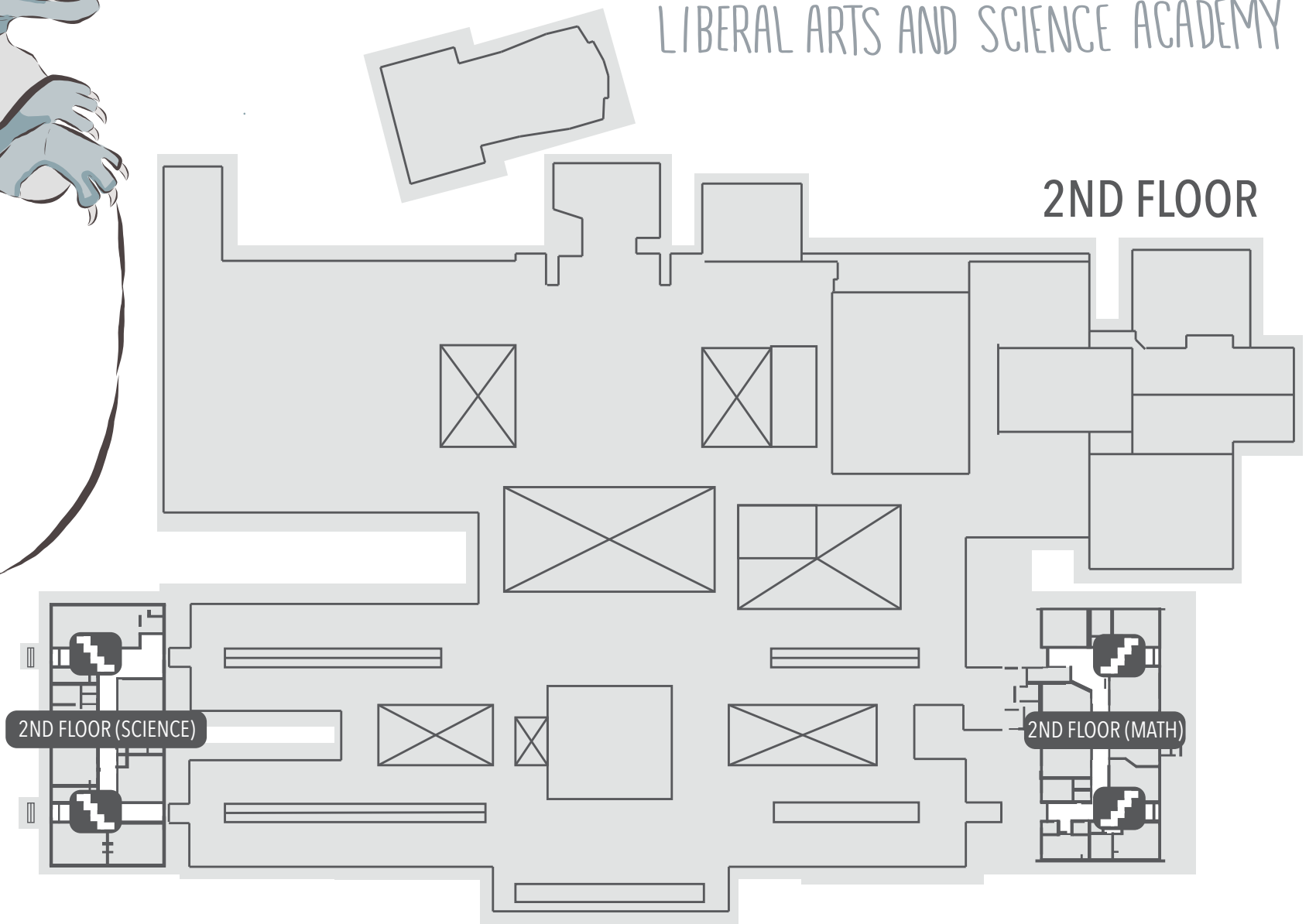


LIBERAL ARTS AND SCIENCE ACADEMY



Welcome to campus!

graphics by Kayla Le



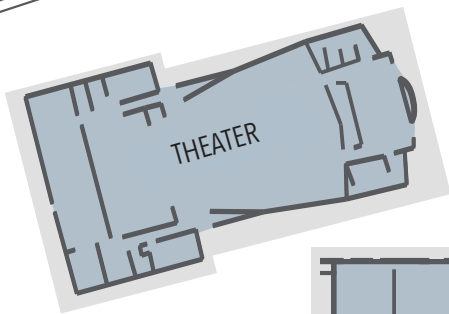
2ND FLOOR

2ND FLOOR (SCIENCE)

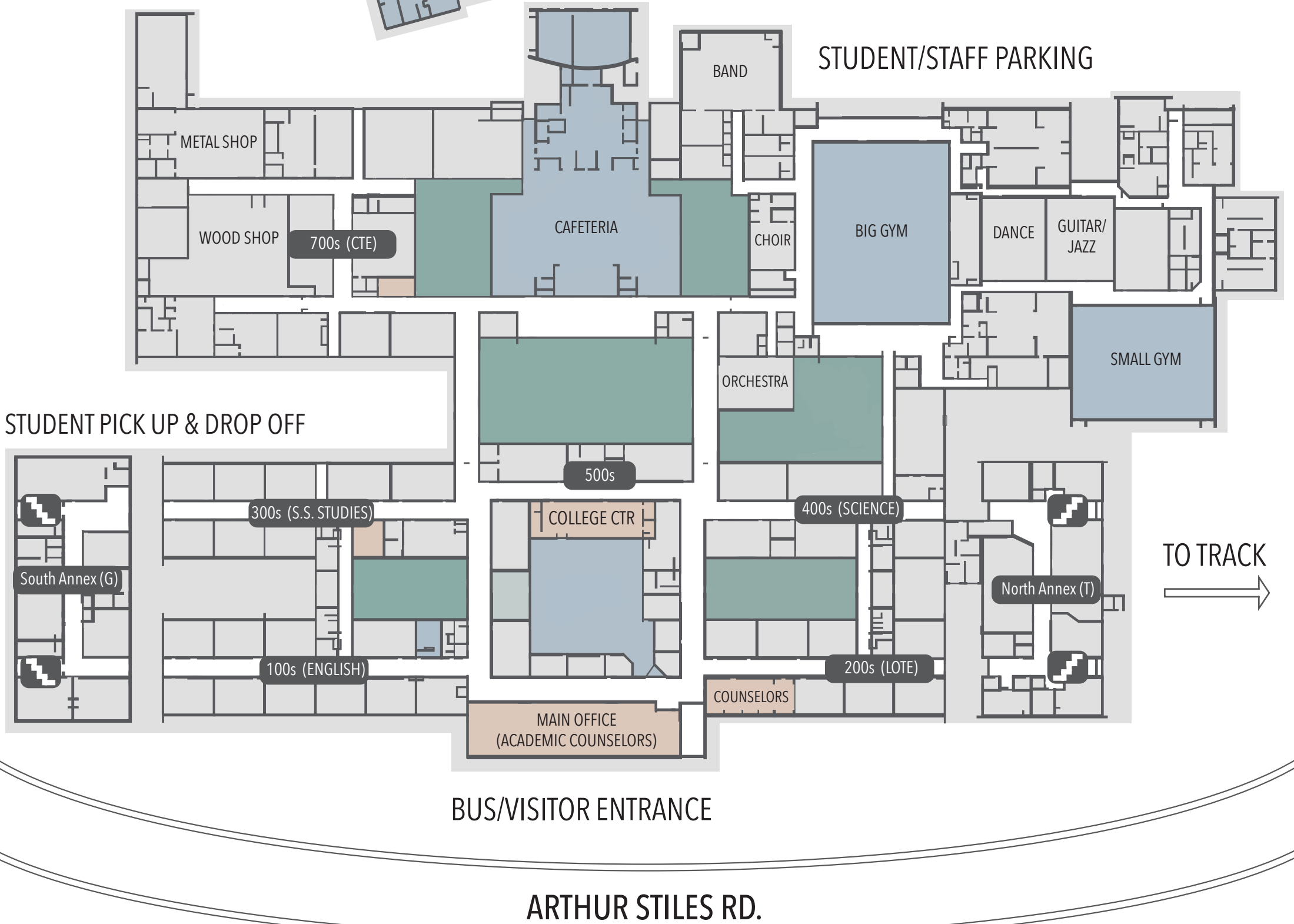
2ND FLOOR (MATH)

1ST FLOOR

GARDNER RD.



- KEY AREAS
- COURTYARD
- ADMIN



TO TRACK
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